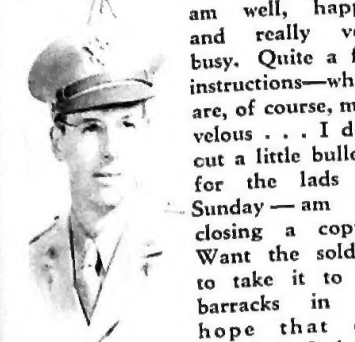




WAR FRONTS

Once again we salute Clarke graduates on all war fronts . . . at home and abroad . . . in the Army . . . the Navy . . . the Marine Corps . . . the Red Cross . . . uniformed and ununiformed . . . wherever they may be, helping to speed the day of Victory, and to make the next Armistice Day the last one . . .

Good news comes from Father McDonald, former chaplain of Clarke, Wheeler, Georgia, now at Camp



Father writes, "I am well, happy, and really very busy. Quite a few instructions—which are, of course, marvelous . . . I dash out a little bulletin for the lads on Sunday—am enclosing a copy—Want the soldiers to take it to the barracks in the hope that our 'sleeping' Catholics

Father McDonald may come across it, and it may 'hit' them." Congratulations, Father, your bulletin is SUPER! It is informative, interesting, and marked, very definitely, with your special brand of fine humor. Continue the good work, Father—you're great!

The Dubuque Telegraph-Herald for November 12 carried a feature on Mary L. Ford, Clarke alumna. The story was released from the Public Relations Office, Finney General Hospital, Thomasville, Ga.



Diet-Therapy—magic words to the young students of Clarke College, Dubuque, Iowa, listening to a lecture of a former graduate a decade ago had a certain fascination for a student listening to the lecture that day, Captain Mary L. Ford, Chief Dietician, Finney General Hospital, Thomasville, Georgia. "Diet-Therapy—the words were magic, and it became my inspiration", says Captain Ford, recently promoted from the rank of 1st Lieutenant. Inspired also by the lady who spoke that day at Clarke College, Captain Ford was graduated in 1933 and went to Michael Reese Hospital, Chicago, Ill., for her internship, the same hospital from which the lecturer had come, Miss Monroe Prendergast of Hollywood, now wife of the movie star, Don Ameche.

After an internship of one year at Michael Reese, Captain Ford went to the Veteran's Hospital, Dayton, Ohio, until 1940 when she returned to Chicago to accept a position on the dietetics staff of Edward Hines Veterans' Hospital. While there, another inspiration, Diet-Therapy for servicemen, persuaded her to accept an appointment at Camp Grant, Illinois, in 1941. From Camp Grant, Captain Ford was transferred to Camp Polk, La., and subsequently to Fort Riley, Kansas. While at Fort Riley, Captain Ford accepted a commission as 1st Lieutenant in the Hospital Dietetic Service, U. S. Army, and was ordered to Finney General Hospital in April, 1943.

The first woman to arrive at Finney on official orders, Captain Ford has developed and planned menus and diets for all patients, duty personnel and civilians at Finney from the beginning. She has three brothers in service. They are: Flight Officer Hugh Ford, serving as Bombardier and Navigator in a B-26 overseas; Seaman 2nd Class, John Ford, Jr., in the European theatre; Pharmacist Mate 1st Class Thomas Ford, Marine Corps Aviation Station, Cherry Point, N. C.

MARINE DAY
Clarke Collegians went all out on Marine Day, Friday, November 10, and purchased stamps and bonds totaling \$869.40. Pfc. Louis Fidler, U.S.M.C., brother of Donna Fidler, was voted service man of the week, for the stamp sales. The Victory Committee is confident the college will have a "jeep for Christmas".

Clarke Courier

VOLUME XVII.

DUBUQUE, IOWA, NOVEMBER 17, 1944

NUMBER 2

CINDERELLA REIGNS AT SOIREE TONIGHT

Students Visit Archbishop Following Short Program



Meet His Excellency

Following the student reception in his honor, Archbishop Henry P. Rohlman chats with a group of his hostesses including, (from left to right) Jane Ann Leary (seated), Evelyn Murphy, Irene Lawler, Mary Editha Webster, Mary Louise Wittry, Virginia Robert, and Eleanor Donlon. The Archbishop holds the spiritual bouquet, presented to him by the student body.

Hail Prelate With Words Of Welcome

By ROSEMARY KRILL

The Drawing Room and Solarium provided a familiar background for Archbishop Henry P. Rohlman as he was welcomed by faculty and students in a formal reception on October 24. It was the return visit of an old friend.

An atmosphere of quiet dignity accompanied the entrance of the Archbishop and the warmth of his personality reached even the last freshman in the farthest row.

The cordial strains of a welcome song gave assurance that all were "happy to be hostesses" to His Excellency, and it was evident that the honored guest was also happy to be entertained. His smile was ample proof of that. A spiritual bouquet was presented, signifying the loyalty and affection of the student body.

Reminiscently, the Archbishop spoke of his memories of Clarke, and also stressed the tremendous advantages, both cultural and intellectual, which the college offers its students.

Archbishop Rohlman endeared himself to both the Sisters and girls by a simple statement. It seemed to him, he said, as he was driving to Clarke, that the autumn days were especially beautiful and inviting. The only answer was a holiday for the college. By (Continued on page 4)

Class of '47 Promise Eve Of Pleasure

Rosemary Crossen Heads Committees in Charge; Cinderella Motif

By PATRICIA RYAN

With an invitation to fairyland, the sophomore class will be hostesses at their annual Soiree in the Clarke gymnasium tonight. Rosemary Crossen, class president, and Elizabeth Macdonald are general chairmen.

The magic story of Cinderella will provide the motif for the evening, as ten silhouettes will inform the guests of her trials with her Prince Charming. White pillars will form the archway at each door, and the dark blue false ceiling will have a clock showing the fatal hour of twelve as its centerpiece. Blue and white panels forming a circular orchestra pit will complete the furnishings of fairyland.

Rosemary Crossen Heads Line

Miss Crossen will head the reception line in the gymnasium. She has chosen to wear a tailored purple wool dress. Her escort will be David Wareham. Miss Crossen will be assisted by Miss Macdonald, who will wear a black crepe gown with long, full sleeves. Miss Macdonald's dancing partner will be Tom Breitbach. Also in the reception line will be Marylee Coady, who will be charming in a black crepe gown with cap sleeves and white bead trim on shoulders. Her escort will be Ensign James Wilson. Marie Bohan, escorted by Charles Schrup, will wear a chartreuse tailored gabardine dress, with a round neck and three-quarter length sleeves.

In the reception line at the residence hall will be Mary Alene Rooney, Mary Eleanor Keefe, and Rose Marie Whelan, who served as chairmen of the date committee of the dance. Miss Rooney, who will be escorted by Carroll Dolan, will be dressed in a black crepe gown of the latest draped fashion. Two rhinestone clips at the neckline will add the finishing touch. Miss Keefe, escorted by Dick Curran, has also chosen black, as she will appear in a two-piece dress, with lace insets and a charming lace peplum. Choosing as her dancing partner, Bud Thul, Miss Whelan will wear a wine velvet gown, torso style, trimmed with white.

Varied Colored Wools Popular

Heading the decoration committee were Adeline Santora and Marion Casey. Miss Santora will wear a black, strikingly made dress with an ultra-feminine fringed skirt. Her dancing partner will be Joe Dilger. Norma Jean Dolphin, who will appear with Jimmie Lang, has chosen olive green. The dress is plain with a draped neckline and will be completed by a clip on the shoulder.

Virginia Robert will be lovely in a fuchsia crepe dress with matching plumes for her hair. Her escort will be Dick Lynch. Nadeyne Weitz, with Bob Schleuter, has chosen black velvet, smartly made with the new bustle effect and with lace trim.

Joan Saul, accompanied by Ensign Ralph Rolling, will be charming in a watermelon wool suit with a white yarn trim.

Barbara Ganey, with Joe Kepler, will be dancing in a black crepe gown with sequin trim on the bodice. Jane Creeden will be charming in yellow wool, trimmed in black. Her escort will be Bob Voels. Mary Kay Donovan, whose escort will be Bob Ament, will wear lavender crepe, made in draped fashion.

Musicians Pay Tribute To Patroness

Fantasia Impromptu Op. 66 Chopin
Betty Lamberti

Sketches of the City Gordon Balch Nevins

The City From Afar Off

On the Avenue

Grandmother on the Porch

Urchin Whistling in the Street

The Busy Mills

Evening Margaret Mary Calnan

Sea Rapture Eric Coates

Nina (1710-1736) Pergolesi

Sarah Jane Bennett

Ave Maria Arendell-Liszt

Dance of the Reed-Flutes

At the Organ—Mary Agnes O'Leary

At the Piano—Dorothy Shufitowski

Arabesque No. 2 Debussy

The Crap Shooters Lane

Genevieve Dwyer

Menuet Gothique Boellman

Inez Vaske

Aria, Shadow Dance from "Dinorah" Meyerbeer

Ave Maria Dudley Buck

Mary Agnes O'Leary

Polonaise Op. 46 MacDowell

Mary Virginia Ottoson

Fantasia Demarest

At the Organ—Kathleen Leahy

At the Piano—Betty Lamberti

Rendi L'Sereno Al Ciglio Handel

(Cast from thy brow that sadness)

Cradle Song Kreisler

Dolores Stumpf

Grande Offertoire de Ste. Cecile

Op. 9 No. 3 Batiste

Maryann Sullivan

America, Forever Free Gibb

A Poor Wayfaring Stranger

Early American Spiritual (Acollan Mode)

A Cappella

Breakers Off Barranquilla Clokey

Clarke College Glee Club

Student Director—Mary Virginia Ottoson

Accompanists: Kathleen Leahy, Betty Lamberti, Mary Virginia Ottoson, Betty McDonnell

MONDAY, NOV. 20

8:15 o'clock

Escort Problem Solved for Resident, City Groups



"It's a Date!" chorus Rosemary Whelan and Mary Alene Rooney, co-chairmen of the Social Life Committee, as they match specifications of height and personality to solve the escort problem for the annual Sophomore Soiree this evening. "A Prince Charming for every Cinderella," is the committee's promise!

Clarke Courier

CLARKE COLLEGE

FOUNDED
IN
1843BY THE
SISTERS
OF
CHARITY
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NOVEMBER 17, 1944

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Assistant.....Constance Mettler
Editorial and Feature.....Joan Biechler
Jane Leininger
Maryann Sullivan
Mary Anne Crilly
Society.....Patricia Ryan
Assistant.....Delphine Bruckwick
Sports.....Georgia Fall
Assistant.....Margaret Keefe
Columnists:
In the College Light.....Verena Cahill
War Fronts.....Beatrice Seidler
Victory Committee.....Constance Mettler
Thistledown.....Beatrice Seidler
Assistant.....Lucy Smith
Reporters—
Mary Helen Ward Marie Bohan
Peggy Hogan Rosemary Krill

THEY ALSO SERVE

WHERE there are battles to be fought and men to fight them, where there are beachheads for parishes and jeeps for altars, where beats the heart of the armed forces, there beats the heart of the chaplain. The shell-hot waves smite him on the decks of the *Oklahoma*, the white sun scorches him in Pacific jungles, the stinging sands of Algeria scratch the gold cross upon his collar, Italian mine fields flaunt their tortures before him—but yet against the red of war he holds high the white of the Host. Bataan, Corregidor, Wake, Guam, Saipan, Palermo, Cherbourg, Aachen—these are not but names to him. He was there.

And yet the whole story of the chaplains in this war may not be told, but only chapters here and there, for it is a story of their hearts and of God. Of such priests as Father Aloysius Schmitt, the first chaplain killed in the war, and Father Albert Hoffmann, the most decorated American chaplain of World War II, it is written in blood—"For distinguished and sublime devotion to his fellowmen..." or as the fighting man puts it, "He was a good Joe."

The stories of these two priests are brilliant upon the magnificent record of all chaplains, and upon the record of the Archdiocese of Dubuque, which has given to the service a larger number of chaplains in proportion to population than any other American diocese. These are but two of the forty-four, including our own Father McDonald, Dubuque has offered to serve God and country and your fighting man. These are but two of the other thousands whose stories are not known. Father Albert Hoffmann, Captain in the Army, returns with the Silver Star, the Purple Heart, and the Distinguished Service Cross, but without his left leg. Father Aloysius Schmitt, Lieutenant, U.S. Navy, does not return, but his chalice has been sent back from the USS *Oklahoma* after two and one-half years at the bottom of Pearl Harbor.

These are but two of the thousands who march and sing "The Song of the Khaki Christ". They wear their crosses upon their uniforms, and carry Christ in their hearts.

Think and Thank

THE eighty-second presidential proclamation has set aside November 23 as Thanksgiving Day, an annual festival of thanksgiving for the mercies of the closing year, celebrated since the first harvest thanksgiving 323 years ago. The significance with which the feast should be observed this year may be deepened by the realization that the word *thank* comes from the same root as the word *think*. In the old Anglo-Saxon, *thencan* meant "to think", while *thanc* or *thonc* meant "thanks, favor, or thought".

Think then, that on Thanksgiving Day three years ago, plans were being laid in an Oriental capital for a hypocritical peace mission which would cloak a treacherous stab in the back—and thank God that, today, the United States has a strong grip on one corner of the Japanese strategic triangle, composed of the Philippines, Formosa, and the China coast.

Think then, that in the fall of 1939, Germany launched her drive to dominate by marching into Czechoslovakia—and thank God that, today, the four-front vise is closing relentlessly upon her and her war-lords, and we may soon turn our cannon back into plowshares.

Think then, how once conquered countries were forced to grovel at the feet of the conqueror—and thank God that, today, they are rising in all the glory of resurrection.

Think then, how foolish peoples gave away their freedoms, before there came realization of what they had lost—and thank God that our *Stars and Stripes* still flies over our rights, and it is not yet too late in America.

Think then, that there are lands where it is treason against the state to worship a Creator—and thank God that it didn't happen here, though it could have.

Think then, that there are men who face the cannon fortified only by the god of munitions—and thank God that our fighting men go forth fortified by Christ, Who died that man might live.

Think then, how unworthy we are of all these blessings—and thank God that we yet live to make ourselves less unworthy.

Think then, how meet and just it is that we should offer thanks to God the Father Almighty, in daily practice of a proclamation that sets aside one special day a year—and thank God from the bottom of our hearts for all that we have, in this year's *Te Deum*.

United Through Books

IT has been said that the written word is the choicest of relics, the work of art nearest to life, because it can actually be breathed from human lips. With peace plans and world reconstruction rightly the topics of keenest interest and prime importance in the news limelight today, it would seem that these words were the very nucleus of the slogan for Book Week, 1944, "United Through Books".

Political leaders urge understanding among nations as a basis for future relations. The most direct and best approach to obtaining that understanding is through books, the keys to the hearts of men and of nations.

As men express themselves in words, so, too, nations are expressed. The treasured wealth of generations—the history, traditions, culture, hopes, loves, and fears of nations—are hidden behind the doors of volumes locked for want of a key, until an alert and intelligent reader slips his key into the lock and swings wide the door of union through understanding.

In the College Light

Potential domestic and foreign implications gave weight to the tenseness and bitterness with which America fought a hard political campaign, while bearing on the other shoulder the pauper, while bearing on the other shoulder the stupendous effort of total war—the total a stupendous demonstration of the democratic principle. And now the country must tighten its belt as post-election official statements emphasize the grimness of the war—as the Allies strive to break the military deadlock in Europe—as predictions of a winter-long struggle demand supplies for the drive to come—as the British storm Walcheren to open the way to Antwerp as an Allied supply base—as Hitler's newest terroristic weapon roars over England in stratosphere flight—as the Americans dig in on Leyte and our planes strike Luzon. And you, collegian, you are in on the big push, too, so keep in step with trends In The College Light...

With Book Week in the news, Herschel Brickell notes that books in free interchange between nations can weave a firm fabric of international understanding and appreciation, in his article "Books Take the Road", in the current INTER-AMERICAN. Governmental assistance and professional organizations have done much to foster this interchange, but the real contribution of our country towards Latin-American understanding is the conception of libraries as useful, democratic institutions, rather than "treasure-houses" of preservation. The end of the war promises great advances in circulating libraries and freer interchange in the weaving of a strong cultural relationship between the nations of the world.

Forty-one years ago, on the Feast of St. Cecilia, His Holiness Pope Pius X, in the Motu Proprio, assembled the principle regulations of the Church against the abuses which had crept into Catholic music. But the decree had other applications, particularly to "decorum in the House of God". Andrew W. Case chose this theme for an article appearing in the current Catholic World, emphasizing restoration of more immediate realization in our liturgical life, understanding of the importance and dignity of the liturgy, more active participation of the Faithful in the Mass, and decorum in the House of God. Read the article, collegian, to see what you can do "until we can build more stately mansions".

The erroneous frame of mind of your fellow-Americans may not affect you vitally in a direct manner, collegian, but it would be wise to know of the situation of "Religious Liberalism" and "Indifferentism" which has swung our country and the world to the modern opposite extreme of the old "Faith without good works suffices for salvation"—to the belief that conduct, not creed, passes as the tender for salvation. In a world which needs religion, which has grown tired of the superficiality of "manners", the Catholic Church sails the same even keel between Scylla and Charybdis which has characterized her for the past two thousand years, teaches the same eternal program of LOGOS and ETHOS, intellect and will, thought and action, belief and practice, creed and conduct. Modern Indifferentism is concerned with the relationships of man to man, and ignores the first three commandments which demand that man recognize the absolute claim of God upon his allegiance and service, before the relative claim of his neighbor. Find out the contribution of the Catholic to the birth of a more Christian nation by reading, in the November issue, JOURNAL OF RELIGIOUS INSTRUCTION, Father Edward F. O'Dowd's challenge "Good Manners versus Good Morals".

Looking now at literary criticism, we face the challenge of Laurence Housman in the current Atlantic, "What Happened to Wordsworth?" The poet in question seems a genius submerged in a routine of prolific 'dead weight matter' upon which the mountain peaks of his perfection rested, says the author. Though pilloried in a phrase stuck upon him by Lamb because of his comic-serious attitude towards himself, yet Wordsworth's fame stays undiminished. He has been accused of not recognizing that poetry is not a 'universal receptacle for all and sundry', has been condemned for the echo of his ego which permeates his poetry, has been praised for his championing of the 'language really used by men plus the coloring of the imagination' as the best vehicle for poetry. He seems a great mind sometimes let free, contends the author, and sometimes hobbled with social superstitions. Just what did happen to Wordsworth? Do you know, collegian? If not, Laurence Housman's article will present some ideas.

A toast to our gallant ally, China... in two fields, education and drama. The war has made China drama-conscious, says Karl Chia Chen, "China Looks Ahead", in the November upon education, says Frank Tao, "Student Life in Wartime China", ASIA AND THE AMERICAS. Consideration of this might add something to YOUR Thanksgiving list, collegian. Have a happy holiday! THALOMENE.

THISTLEDOWN

There's a touch of Cinderella in the air... and we're finding silver slippers everywhere... The sophomores waved a magic wand... the gym is a delight... sweaters and skirts have been replaced... but just for Friday night... the pumpkin is a V-8... the rodent was too slow... the dance sounds zoot... if I had a date—I'd go...

DEAR FAMILY

Roll out the carpets and ring the bells, Around the corner Thanksgiving dwells. Your pride and joy arrives Wednesday night, Meet the train—what else shall I write?? Oh, have cranberries waiting, and pumpkin pie, too, Turkey and dressing and oyster stew. Away with the diet—have chocolate eclairs, And good things to answer a college girl's prayers.

Let's stay up late, and sleep till noon—Remember vacation will end too soon. And, oh, by the way, in case you don't know it, I'm dying to see you, even though I don't show it.

We saw you dragging your hands on the floor... then you staggered and fell through the open door... don't be alarmed... you only need rest... it's the usual reaction to a quarterly test...

ODE UPON RECEIVING A LAUNDRY BAG

The closet was an empty wasteland, filled with hangers bare, The drawers were wide open spaces—nothing in them but air. And the postoffice box was lacking the yellow card once more, When the mailman came riding—riding, riding, When the mailman came riding, up to the post-office door. He'd a hat pulled low on his forehead, and his coat buttoned up to his chin, His life in his hands as he walked down the stairs, and into the noisy din. He whistles a tune to the awaiting, to show his careless air, But he knows why they are waiting—waiting, waiting, He knows that it is his bundles, his bundles that keep them there. And into the box slips a notice—a package was left for you. Your friends gather round, a charming crowd, ever faithful and true. A whisper from person to person, until it grows to a roar, And the crowd comes hoping—hoping, hoping, And the crowd came hoping, up to your bedroom door. The closet holds clothes overflowing, the drawers are filled to the top. But the friends have departed in sorrow, no more at your door will they stop. The laundry bag came, and was emptied, at the bottom this note was found— "Enclosed you will find two oranges—firm and round."

Then Loras had a weiner roast... a good time was had by all... went early, and stayed late... a long rest over the weekend was prescribed for a cure... twinkle, twinkle little star... the lights of town were oh so far... if there's a party once again... I'll be in by half-past ten...

POME

Early to bed,
Early to rise,
Boring, isn't it?

(Short pause for hysterics—and remember that we've had a long, hard week).

It's the season of turkey and pumpkin spice, Pungent odors so teasing, BUT NICE. So Beag got busy, and Honey did, too— And this is the dish we've cooked up for you.

BLUE PLATE SPECIAL

An orchid a day from the boys away... only in the case of Pam, it turned out that her orchid was doin' a duet, 'n Mary Ed's didn't come long distance—like Winnie's... Adding color to our local scene was that Model T Ford—and Betty's Marine... By the way, did you notice Jean Ann and that Lieut.??? A cute paratrooper, eh what?? Seems Dorothy Durbin is still able to master her subjects minus her wisdom... and Louise Kilgore has developed a new aversion for warm rooms... who's afraid of the big bad dentist??? And the philosophy of the big bad dentist??? And the philosophy of the big bad dentist??? Mary Joynt, we're proud of you, an ex-Loras man, you've found, is true you, and more Power to Pat Ryan... Sorry, but it's time to pack... but comes next month, and we'll be back.

B AND HONEY

"aquis dulcis et frondea semper recta petunt."

COLLEGE CLUBS

By MARIE BOHAN

Departmental clubs are again swinging into the limelight with full and varied schedules. To encourage active participation of members, clubs are being limited this year to four quarterly meetings.

CLONEAN CLUB, under the presidency of Maryann Sullivan, has as its general theme a program centering in the five points of the Pope's Peace Plans. Other officers are Irene Lawler, Jane Creeden, and Jane Leininger. One guest speaker will be presented by the club during the year.

THE ART CLUB will be engaged this year in a study of professional art movements, individuals, and works of interest to art students, including perhaps contemporary illustrators. Officers are Melita May, Verena Cahill, Mary Anne Crilly, Elaine Redding, Adeline Santora, and Beatrice Seidler.

THE CECILIAN CIRCLE, as in years past, will sponsor the Christmas program. However, not only social but informative meetings are in order for Cecilians, who, at a later meeting, will study a group of operas and their backgrounds. Highlighting the evening will be the singing of famous arias, duets, and choruses, together with the playing of selected recordings. A lawn party on the Conservatory campus will end the year's activities. Cecilian Circle, officers of which are Dolores Stumpf, Mary Virginia Orton, Mary Agnes O'Leary, and Inez Vaske, will also be responsible for the St. Cecilia Day program.

THE ECONOMICS CLUB, at their first meeting October 18, held a social mixer followed by election of officers. Dorothy Shulfiowski and Mary Anne Crilly were co-chairmen. Officers elected were Emily O'Connor, Charlotte Jones, Marie Bohan, and Mary Lou Wittry. Discussion of a post-war problem to be followed at a later date by a speaker on the same topic will conclude the year's schedule.

THE HOME ECONOMICS CLUB, directed by Eileen Ehrhardt, Rita Spahn, Suzanne Cosgrove, and Mary Louise Lutgen, have as their general theme this year: The Position of Home Economists in the Post-war Period. Installation ceremonies at which students received Betty Lamps and their caps were held at the first meeting. At later meetings, one of which will be a formal dinner, members will consider Home Economists in the professional field and will hear several alumnae talk on the various phases of their work. The year's program will conclude in May with a "Who's Who Among Seniors".

THE EDUCATION CLUB is handling the professional problems of beginning teachers. Officers are Mary Helen McEnroe, Patricia Ryan, Frances Maher, and Jane Leininger. At later meetings, two guest alumnae speakers will present the viewpoints and problems of both the beginning and experienced teacher. The sponsoring of the program for National Education Week was also on the list of projects for this club.

C.C. PLAYERS began their year's activities with try-outs for prospective members October 23 and 24. A meeting, at which talent was composed principally of new members, was held Wednesday night, November 15. Plans for a social party at Christmas are under way, and future meetings will include plays, skits, make-up technique, verse choir work, and pantomime. The C.C. Players also sponsored a tea for Miss Helen Howe, monologist, Sunday, October 8. Officers are Adele Brizzolara, Joan Biechler, Beatrice Seidler, and Jean Ann McGinley. Two board members will be elected at a later date.

THE BIOLOGY FORUM has decided to dedicate this year to the field of Bacteriology as a memorial to Louis Pasteur. Initiation of juniors will take place at the first meeting, to be followed by a discussion of Pasteur's life and philosophy. Monica McAndrew, Melita May, and Adele Brizzolara are the officers of the Biology Forum, a society limited to juniors and seniors majoring in this field.

THE SOCIOLOGY CLUB'S calendar of the year includes guest speakers in the field of social science, discussion forums, and social meetings.

College Head Tells Story Of Tradition

"Tonight at this investiture ceremony, you are accepting the traditional dress of the scholar," said Sister Mary Ambrose, B.V.M., president of the college, as she opened the address which climaxed the annual investiture ceremony Friday evening, October 27, in the Mt. St. Joseph hall.

"In the current phrase of the contemporary," Sister said, "You are being inducted into those armies of students and scholars who through the centuries have kept alive the ideals of education and learning in a world which today is 'busy about many things'. To wear this uniform has been in all ages a privilege. From the very beginning of Christian Europe, the freshmen, by this dress, stepped into the privileged ranks of the cleric, pledging himself, as he did so, to master life, by mastering the things of the mind and of the spirit."

Paying tribute to the accomplishments of woman, Sister Mary Ambrose said in part: "Our American girls and women are not afraid to face reality. They can work; they can think. They have the courage to venture and to assail hard tasks with nerve, ingenuity, audacity, and determination. They are not unlike our American boys on the firing lines or in the fox holes. They can laugh, seeing fun despite the hard task ahead."

At the conclusion of Sister's address, each freshman stepped forward to receive her mortar board from the president. Pledging their loyalty, as girls for the past one hundred and two years have done, the class of nineteen hundred and forty-eight pledged themselves to the standards of the college set forth in her motto, "Fides, Caritas, Scientia". The singing of the school loyalty song concluded the ceremony.

Artist Wins Wide Favor As Pianist

By MARGARET KEEFE

Proving his title of "a real poet of the keyboard" to the satisfaction of a capacity audience, the music of Stanley Need, one of the foremost contemporary American pianists, melodiously echoed throughout the college auditorium, November 13, at 8:15 o'clock.

For his first number, the artist chose Johann Sebastian Bach's Prelude in G Minor, arranged by Siloti. This was followed by Beethoven's Sonata in E flat major, Opus 27, No. 1.

The next group of selections was opened by two études of the immortal Frederic Chopin: Etude in A flat major, Opus 25, No. 1, and Etude in C Minor, Opus 10, No. 12. Mr. Need delighted the audience with his skillful presentation of these concert-pieces of unique musical beauty. Continuing with the works of Chopin, the eloquent, though sad and melancholy, Ballade in F minor, Opus 52 and My Delights were played by Mr. Need, who concluded this group with a beautiful and moving rendition of Scherzo in C sharp minor, Opus 39, a dramatic theme containing fury and fire.

The nimble fingers of the artist painted a musical portrait in the rendition of Sonate-Fantasia in G sharp minor, by Alexander Scriabin, presented in two movements, the Andante and the Presto.

Following in this group were Three Fantastic Dance by Shostakovich, a thrilling arrangement displaying a sense of the weird and unusual, and Granado's The Maid and The Nightingale from "Goyescas". Mr. Need concluded the brilliant concert with an unforgettable rendition of Rhapsodie Hongroise No. 6 by Franz Liszt.

Mr. J. Craig Discusses Catholic Action Here

St. Anthony's Host To Teachers

A demonstration given at St. Anthony's, laboratory school for students of Clarke College preparing to teach on the elementary level, brought to Dubuque sixty-two teachers representing fifteen schools taught by the Sisters of Charity, B.V.M., Saturday, November 11. Sister Mary Teresa Francis, B.V.M., of the department of education at Clarke, was chairman.

The program for the morning, which was held at Clarke, included an address by Sister Mary St. Rose, principal of St. Anthony's school, who explained the testing and reorganization of the reading program at St. Anthony's. She also outlined the schedule of demonstration classes for the afternoon. Art in the Elementary School was discussed by Sister Mary James Ann of the department of art at Clarke.

The afternoon program was held at St. Anthony's school where demonstration lessons were given by the registration lessons were given by the registration faculty. First and second grade reading was taught by Sister Mary St. Edgar. Fourth grade geography and Edgar. Fourth grade religion were demonstrated by Sister Mary Evarita, and fifth and sixth grade reading by Sister Mary Vincentia. The seventh and eighth grades, taught by Sister Mary Sebastienne, offered seventh and eighth grade history.

All types of exhibits, including those of Book Week, were on display in the halls and rooms of St. Anthony's school.

Sister Mary St. Edgar gave a first grade demonstration for Chicago teachers at St. Gertrude's school during October.

Officers are Lucy Smith, Peggy Hogan and Jeanne Fitzgerald.

Dean of Loras Speaker For Traditional Feast

Victory Cry: Let's Buy War Bonds

With the newly-launched drive in the Pacific and the Sixth War Loan beginning in three days, students all over the country will be given an exam in effort and cooperation. The results will have to be one hundred percent for, if they fail, they will be failing themselves. "Clarke's Cry—Let's Buy" is a call to all to make Clarke College a school of hundred percenters.

Everything costs more in the Pacific War. The nation will need more of everything. More B-29 Superfortresses that cost \$600,000 each—more P-47 Thunderbolts that cost \$50,000 each—more M-4 tanks that cost \$67,417 each—more amphibious tanks—more aircraft carriers—more supply ships—more gasoline and oil—and more care for the sick and wounded. These are the reasons all will have to give more than before.

Margaret Boesen, chairman of the Victory Committee, asks for the full cooperation of all the students in the drive. The objective: the purchase of a jeep by Christmas. The chairman emphasizes that each student should purchase at least one war stamp a week.

The main bulletin board was recently devoted to a series of headlines showing the setbacks as well as the gains of the Allies, giving ample proof that renewed effort is the order of the day.

Activities of the Victory Committee for the month of November include negotiations for the presentation of film bulletins, and the distribution of letters which each student is to mail to her parents. The letter urges them to buy bonds and stamps through the school.

Education Week Observed Nov. 5-11

With a class demonstration, a series of displays, and an address by Thomas E. Jackson, newly appointed principal of Senior High School, Clarke united with other learning institutions of the nation in the observance of National Education Week, November 5 to 11.

"Schools reflect the philosophy and will of the people they serve," declared Mr. Jackson in his address, Education for Tomorrow, Friday, November 10, at assembly.

Enumerating weaknesses in the education system of today, Mr. Jackson suggested ways of meeting the present day needs.

The initial project of the week consisted of a demonstration program, as parents interested in their daughter's busier moments, high school seniors looking to the future, and friends eager to view life in the class room assumed the role of students as they attended the various language, science, art, sociology, psychology, home economics, and religion classes held Monday evening, November 6, from 7:30 to 9 o'clock.

The assembly period following the classes was reserved for discussion of the timely topic: "The Liberal Arts College Faces the Future".

Guild Re-elects Kathleen Leahy

Kathleen Leahy was re-elected president of the Clarke College Organ Guild at the initial meeting held Friday, October 27. Other officers elected were Maryann Sullivan, vice-president, and Margaret Mary Calnan, secretary-treasurer.

The primary purpose of the Guild is to promote an interest and appreciation of organ music, through the presentation of monthly public organ recitals. The first in this year's series will be presented in the college auditorium, Wednesday, November 15, at 3:45 o'clock.

Rev. Arthur Breen, Dean of Men at Loras College, was the speaker at the closing ceremonies commemorating the beautiful and solemn Feast of Christ the King Sunday, October 29. Rt. Rev. Monsignor A. R. Thier, vice-president of Loras College, was celebrant of the Solemn Benediction concluding the day's ceremonies. Monsignor Thier was assisted by Rev. Leroy Enzler and Rev. Urban Churchill.

"Our Blessed Lord occupies a most unique place in the history of mankind," declared Fr. Breen. "Christ's Kingship is everywhere the self-same; as King, He is a changeless master in a changing world."

"Throughout the pages of history there have been many great rulers and monarchs but most of them have fallen into oblivion," the speaker continued. "The kings of Egypt established pyramids in the shades of the Egyptian hills for a twofold purpose: to serve as a reminder of their exploits and as a tomb for their mortal remains. Today it is impossible to identify with certainty the pyramid of a specific king."

"As members of Clarke College, you celebrate this great feast and pay tribute to Christ by prayer and adoration. As King, He asks only your love," Fr. Breen said. "Today you are about to make an act of consecration to this King who asks that you remain loyal to the teachings of His Church."

In conclusion, Fr. Breen said in part: "There is no other way for us than that pointed out by the Godhead. There is no other truth except that which He has given us by His teaching; and no other life save one with the Divine Master Himself. We want life and we can only gain it by associating with the very source of life—Christ the King."

The ceremonies of the day opened with High Mass in the chapel of the Sacred Heart said by Rev. Urban Churchill, chaplain of the college, and sung by the student body. Dolores Stumpf, senior, sang the Proper. Adoration of the Blessed Sacrament continued throughout the day, concluding with a procession and Solemn Benediction. The entire student body in cap and gown, carrying lighted candles, marched slowly in procession to the altar shrine at the end of the main corridor where the first Benediction was given. The group returned in procession to the chapel where a second Benediction closed the ceremony. The Recessional was Christ the King by Sister M. Rafael, B.V.M.

Class of '45 Observe Day

Combining spiritual and social activities, the class of '45 participated in the traditional Senior Day of Clarke College on Wednesday, November 1. The opening celebration of Mass was followed by a breakfast in the Tea Room, at which the Senior Resident students were hostesses. Mary Editha Webster, class president and general program chairman, was assisted by Doris Shaughnessy, Eileen Ehrhardt, Susan Eversman, and Rita Spahn.

After an evening social hour for the Sisters, Mary Editha opened the program with a welcome address. Maryann Sullivan gave a tribute to the class patroness, Our Lady of Fatima, Queen of Universal Peace, and explained the motto, "Pax universalis sancto rosario". Two selections, Schubert's Ave Maria, and Mozart's Alleluia, were sung by Anna Mae Jobgen, accompanied by Betty Lamberti. The saga of four years at Clarke, in an original verse composition by Pat Ryan, was entitled "Twice Told Tales" or "The Story of You in Navy Blue".

The Senior Sextet sang Rose Marie, accompanied by Kathleen Leahy, after which Mary Editha Webster expressed a word of gratitude to the Sisters for four years of Catholic teaching. The Hail Mary by the Verse Choir and the singing of the class song concluded the program.

A formal tea in the drawing room ended the day's festivities. The motif of purple, white and gold was carried out in the decorations.

IT HAPPENS HERE

Loose Ends, gathered from favorite spots of our Alma Mater, give a picture of Clarke Collegians "at ease".

THEY ALSO SERVE

First, a glimpse into the dining hall. Ever try balancing a tray while squeezing between tables? Well, the students are becoming masters of the art. The three-meal-a-day cafeteria system has proved their poise and equilibrium, with nary a spill—well, maybe a few, but only the first day or two.

A typical mealtime reveals a freshman dashing in five minutes ahead of time, reaching for a tray, and waiting impatiently for the gong to ring. Then, as the crucial moment approaches, ten seniors appear in the doorway, followed by a bevy of juniors. Alas, the freshman is foiled! She slinks to the end of the line and the consoling words of the upperclassman, "I, too, have had to wait", pass unnoticed.

Of course, the line has its ups and downs. Among the downs was the 9:00 o'clock Angelus that several of the Milwaukee freshmen participated in one Sunday morn, while the gong was calling the Dubuque Clarke Club to Mass. Then, there are the dietetics who sail scoffingly past the Plebians, and pick up their counted calories on their private tables.

THE HOME FRONT AND THE WAR FRONTS

Rivaled only by the length of the Cafeteria line is the line outside the Post Office at 8:50 o'clock every morning where "Hope springs eternal in the human breast". Clarke women visit the Post Office three times a day for mail. Regularly, girls who, admittedly, have never received second or third mail, don that overly expectant look when in sight of the Post Office. Here, they go through all sorts of gymnastics to see into their letterless boxes, looking with disdain on the girl who can stand on her heels and toes, and discover she, too, has no mail.

Here you can observe a cross-section of Clarke life—social and financial. In the only place in the Administration Building frequented on Sundays and free days, one finds a terse study in contrast—the sad, the happy, the resigned, the wistful, and the "why didn't I write" faces. Here, too, seniors and freshmen alike meet to discuss the vastness of space in their small boxes.

Careful observations disclose that Winnie received an orchid from Hawaii; Mary Kay, too, was remembered with a turtle from New Orleans; Bea's father tried to solve the problem at hand and sent dates; the army, navy, and a marine, got together in Ginny Robert's box; Ruth Bartlett discovered she sent her laundry bag to her brother by mistake; Jean Ann McGinley learned her combination after a month; Agnes Kamper explained that Johnnie writes on invisible paper and since she broke her invisible glasses she is somewhat handicapped; and, Mary Helen's three letters turned out to be a newspaper.

INTELLECTUAL

They call it a haven for study, but have you ever seen it between classes. Those behind the desk are tempted to hide away among the 22,000 books to escape the eager demands. No! You can't do that assignment during the five-minute change of periods. . . . Mag thinks some memento should be erected indicating her financial support—involuntary though it may be. Those girls devouring the newspapers are Chicagoans who faithfully follow "Terry and the Pirates" in the Chicago Tribune.

SNACKS AND CALORIES . . .

There is standing room only at the tea room during the lunch hour and after 8:15 o'clock evenings. There, inevitably, will be found its two mainstays, Eileen Ehrhardt and Rita Spahn, discussing what kind of cake with what kind of ala mode they're going to have that day.

A peek into the tea room any noon will reveal a background of Biology late-comers straggling in with Pat Reed in the fore, ordering sandwich cookies. Like the ten o'clock scholar, she used to buy a quarter's worth, but now (due to circumstances beyond control), it's just a nickel. Joan Biechler and Joan Thompson will

C.C. Players Test Talent In Tryouts

By ROSEMARY KRILL

Aspiring C.C. Players displayed their talents during the club try-outs October 23 and 24. The tests consisted of an imitation of an older member, and also a short, extemporaneous skit, acted in couples. The assembly hall stage provided a background.

The would-be Thespians produced many an amusing dialogue and clever pantomime despite previous lamentations and queries of, "Why do they have to do it this way?"

A twosome consisting of Rossie Ann Gibson and Mary Jane Spencer portrayed a father, carving the Thanksgiving turkey, while his little daughter supervised. Rossie Ann was the knowing little girl.

Elizabeth Cashen gave a vivid characterization of Lucy Smith, playing her traditional game of "slap", while partner, Barbara Ganey, presented Marion Casey, a la Hepburn. The two illustrated just what would happen if a monitor discovered someone with lights on at 1:00 o'clock in the morning. 'Nough said.

Bea Seidler's charity fund for B.S. was exploited by Kay Lau, and her roommate, Ginny McAndrews, showed chairman Joan Biechler how she looked giving directions for the try-outs. Kay and Ginny enacted an avid and an apathetic opera-goer, enjoying a night at the "Met" together.

Two movie lovers, more interested in their pop-corn and umbrella than the picture, were played by Pat Branchaud and Mary Jo Duggan, while Gere Cronin was a temperamental dancing teacher with a difficult pupil, Ginny Callaghan, whose classic remark was, "I don't like to dance!"

Mary Jane Kemper and Shirley Ann Fortman managed to become quite entangled in a taffy pull. A minor accident such as spilling a bowl of soup in a dignified guest's lap (Betty Lamberti), was treated very nonchalantly by the not too efficient maid, Pat Reed.

Pat McAllister and Lillian Rodenborn gave a sympathetic portrayal of a girl saying goodbye to her mother, just before leaving for college. Two girls, going to the same dance, find they have the same dresses. This situation was enacted by Mildred Brhel and Adeline Lech, much to the amusement of the audience.

never have anything but strawberry pop . . . Kay Diamond and two hot dogs . . . Lucy, still holding out for corn kurls . . . and, the mad dash freshmen make from study hall for those Tuesday night "specials".

HOMESICK OR IMPOVERISHED

Now, across the street and down letter wing to the phone booth. Every night after study hall a line forms to the left. What "human dramas" are enacted as smiling and, occasionally, tearful faces emerge, and the next in line rushes in. "Well, what's the matter with you? Did they cut off your allowance again?"

Over on a neighboring hill, the magic number "6971" seems to be well known. Marie Bohan is kept so busy at the phone she's about ready to "chuck" the whole thing. Eileen Vogel is another charter member of the "Chat a Day from Loras Wav" Club. Betty Lamberti created quite a flurry when the phone went dead in the middle of an important sentence originating at Notre Dame.

VITAL STATISTICS

If you are interested in hearing what other people are doing, then pop into 405 any time and you will tune in on the "latest".

A bridge game is always the order of the day. Among the most avid fans are Mary Kay, Pam, Mary Louise, Rossie, Mary Jo, Pat and Mickey.

Rosemary Fahey, Ginny Robert, Mary Jane Spencer, and Jean Ann McGinley will tell you of their exciting weekend at the Iowa University Homecoming.

Ruth Bartlett and Maryann Sullivan are recovering from a busy weekend spent with their Notre Dame brothers, Chuck and Tim.

We take leave of room 405 with Marion bidding seven diamonds—one diamond in her hand.

Class of '48 Elect Heads

The recent presidential election had a formidable rival in the intense interest accorded the Clarke freshmen elections, which concluded on October 13.

With the friendliest of smiles, Nancy Hanschman, class president, now wields the gavel capably as leader of the largest freshmen class in Clarke College history. When not perusing Howe's Handbook on Parliamentary Procedure, you can find this Milwaukee lass either at the piano, giving vent to latest swing interpretations, or playing a sedate Largo on the organ.

Vivacious Joan Nemmers, S.L.C. representative and Dubuque city-student, is famed for the record 15 minute trip from Melrose Terrace to Seminary Street for the daily eight o'clock class. Her first S.L.C. board meeting should hold no qualms for our serene and poised Joan.

The two stacks of music on the book shelf in Room 241 give a key to one of the interests of versatile and gracious Rosemary Krill, vice-president. Ever on the look-out for a willing second to assist in a bit of close harmony, Rosemary will give a rousing rendition of "On Wisconsin", for she, too, has matriculated from Milwaukee.

Endowed with smiling brown eyes whose twinkle coaxes every freshman to pay class dues, Mary Ann Becker, another Dubuque student, is successfully launched upon her career as class treasurer. A proof of her efficiency is the bank book which balances so beautifully after four weeks of official business.

Although secretary of the class, Betty McDonnell, a Fort Dodge devotee, has other talents lately unveiled. Witness her handling of a Halloween menu for one hundred and thirty-five guests at a recent party. And pert and lovable "Betsy" accomplished this domestic wonder without the conventional ample white apron. In brilliant plaid shirt, she was at "Home on the Range".

A bit of sugar, a bit of spice and a Milwaukee heritage mark Delphine Bruckwick, class historian, an interesting person. Known for her bubbling humor and merry manner, "Del" promises history with a sparkle.

You will often find Diana Pavich, Waterloo, Iowa, polishing a new volleyball technique in the gym, or taking a plunge after life-saving class. Diana is also a champion tennis player and has a mean bowling average, which certainly qualifies her for her position as athletic director.

Pat McAllister, La Grange, Illinois, and Norma Coss, Mendota, Illinois, are hurtling toward stardom as two of the loudest cheer-leaders in history, as all fourth floor resident students will concede. Their new songs and yells have set the tempo for a gallant spirit for the freshmen class of '48.

Radio Club Offers Weekly Program

As the familiar "clear the line to Clarke College" is heard in the control room, four reporters await their cues to broadcast A Woman's World, presented every Saturday morning from the college studio, over station WKBB, from 11:00 to 11:15 o'clock.

"Good morning, ladies" is a keynote for Dubuque women who tune in each week to hear the news and views from a feminine angle. Clarke reporters glimpse into the world of women and stand ready to announce the latest news of women of the week, women in service, fashions, and home hints.

Items from the hat that can be worn twenty ways, and how to press your new wool suit, to what General Wainwright's wife is doing for the war effort can be heard on the Clarke program.

Membership in the Radio Club is obtained by audition, as prospects read copy and are judged by the present reporters. Once a student has qualified for membership, she may report, act as master of ceremonies, or engineer the program according to her ability.

Master of ceremonies for this year have been: Joan Biechler, Josephine La Rocca, Dorothy Marmitt, Peggy Hogan, and Jane Leining.

"United Through Books" Slogan for Observance

By MARGARET KEEFE

With the slogan United Through Books beckoning all literary minded collegians, Book Week is being held from November 12-18.

The library Reading Room is the center of a colorful display of maps illustrating the Military World, America's Making, the Americas, Picture Costumes of Children Round the World, Book Lover's Map of America, and a Pictorial Map of the Scenes of Mark Twain's Writings.

Around the Military Map, books about the war and reproductions of paintings illustrating Alexander's poems honoring the Unconquered Nations are grouped. Each of the other maps is the focal point for the grouping of relevant books.

During the week, several educational and interesting books are being emphasized with both fiction and non-fiction best-sellers high-lighted.

Biographies

Among the general classification of novels and biographies is Drewry's Biographies of Famous Journalists, a book which gives the intimate details of the private and public lives of twenty-two outstanding editors, publishers and columnists of the past and present generation. Interesting side-lights and humorous incidents skillfully portrayed make this book delightful reading.

In contrast to this is Cluny Brown, by Margery Sharp, a whimsical yet humorous novel whose main charm lies in the intangible personality of the heroine.

For more serious fiction, the reader will enjoy Pamela Hinkson's Golden Rose, a novel of emotional delicacy and unusual descriptive vividness, peopled by life-like characters, and containing a profound moral and religious significance.

Pastoral, by Nevil Shute, is another tender and beautiful love story—that of a bomber pilot in the RAF and a WAAF in England.

A vivid picture of the true character of heroic Poland is portrayed in Adams' We Stood Alone, the true story of her experiences as an American girl in Poland, and how she came to love the country.

Interesting Novels

Leaning Tower, by Porter, is a collection of stories varying in background from the Deep South to New York to Berlin. They are exquisitely done and in the author's own original style.

For a truly interesting novel, any reader would enjoy Collected Works of Mrs. Peter Willoughby. Plummer presents an unforgettable character in the versatile Mrs. Willoughby, who believes herself to be a writer, and restlessly tries all occupations until finally she finds that her true vocation is just what she has—being a housewife and taking care of her husband and her home.

Bequest of Wings, by Duff, is a charming and provocative account of how a family lives with its books, and the effect they have upon a family group.

For a delightful and first-hand account of convent life, Virginia Kenny presents Convent Boarding School. Miss Kenny was educated in a convent school, and her version is completely unspoiled and true-to-life. Her book demonstrates the Christian theory of education, and the worth of convent boarding schools and the nuns who teach them.

For worthwhile yet entertaining reading, Spirit of Flame by Peers is recommended. This work is an introduction to the person and accomplishments of St. John of the Cross, by an expert of insight and sympathy.

Books of Today

A pertinent book of today is Cardwell's Poland and Russia, an account of what lies behind the most explosive question now facing the United Nations—the dispute between Poland and Russia.

Those who are interested in current events of this war will enjoy reading Morton's Atlantic Meeting, the account of Churchill's voyage in H.M.S. Prince of Wales in August, 1941, and his conference with Roosevelt which resulted in the Atlantic Charter.

One of the most interesting books of this war is France by Mailaud. It portrays a poignant situation of today, and was written with a definite purpose—to unite France and England in order that Western culture may be saved.

Hail Prelate

(Continued from page 1)

this master stroke, he indeed reassured himself the title of "our beloved Archbishop".

With a warm hand-shake, and an occasional start of recognition, the Archbishop greeted the students individually. The classes were presented by their respective presidents.

Directory of Patrons

(Students are urged to consult this Directory when purchasing)

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main

The Holsum Bakery, 423 West Locust

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central

Coal

Conlin & Kearns, 576 Iowa

Thos. J. Mulgrew Co., 197 Jones

Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 240 Railroad

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.

Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago

Harry Farber, 43 West 13th

Giunta Bros., 1256 Iowa

Dennis Bros., 106 Main

Western Grocery Co., Wholesale

Dubuque Wholesale Grocer

Gas and Gasoline

Key City Gas Co., 669 Main

Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson

Meats

Ward's Market, 1876 Central

Wissel's Market, 1889 Jackson

Opticians

Klauer Optical Co., 405 Dubuque Bldg.

Medical Associates, 1200 Main

Photographers

Hruska, 1135 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Edwards Style Shop—"Home of Carole King Originals"—690 Main

Roshek Brothers Company, 8th and Locust

Stampfer's, 8th and Main

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main

Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps, Wax

Midland Laboratories, 210 Jones

Sporting Goods

Fitzpatrick's, 630 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN

B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue